Product Preview Guide

Join thousands of museum professionals in Denver at AAM2023! Get ready for New Focus, New Flow, and New Formats as we explore social and community impact. To register and view the program visit annualmeeting.aam-us.org.

Connect in person with museum professionals, including the commercial knowledge experts who will be showcasing their new, innovative products and services in AAM's MuseumExpo.

Preview some of the companies sharing their expertise at #AAM2023 in this Guide!

- MuseumExpo will be open Friday, May 19 and Saturday, May 20 and will be packed with opportunities to meet and hear from companies at their booths and in the Solutions Theaters.
- MuseumExpo is also home to content sharing in the Poster Showcase and NeighborHubs. There will be book signings at the AAM Booth and countless ways to connect with new and old friends in the Networking Lounges and during the MuseumExpo Opening Reception and food and beverage breaks.

> NEW FEATURE

On **Sunday, May 21**, join commercial leaders for shared conversations on timely industry trends to include the **Emerging Technology Demo** on NFTs, the Metaverse, and Web 3.0 and Industry Presentations (see online program for locations and times).

We're once again co-locating with MSA FORWARD 2023! Learn best practices and new ideas for store merchandising, operations, and marketing; connect for inspiration and partnership; and do business with museum store vendors offering specials on the expo floor.

Seeking more resources, expertise, products, and services? Check out <u>Museum Marketplace</u>, our list of <u>current Industry Members</u>, the AAM2023 <u>corporate sponsors</u> whose support makes the annual meeting possible, <u>JobHQ</u>, and <u>AAM Toolkits</u>.





Product Specifications

CLASSIC	NARROW SPOTLIGHT	120/277V
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NYMPHEUS LUMINANSIS The Water Lilies of Light



"LA DANSE DE LA LUMIÈRE" ("THE DANCE OF LIGHT") 2022 - OIL ON CANVAS - 100 CM X 200 CM - FIRST IN A SERIES OF TE

NYMPHEUS LUMINANSIS is a series of ten square (100x100cm) and double-square (100x200cm) oil paintings based on the theme so dear to Claude Monet: The water lilies of Giverny. The intent of the artist, Laurence Saunois, is to offer viewers the opportunity to experience nature's magic, through the sensibility of contemporary French impression. The cumulative experience she has created is akin to the visual sensation of being drenched by color illuminated by the sun, brought to life by the interplay of shadows and light.

Born in 1966 near Paris, Laurence Saunois has always drawn. At 17, her artistic portfolio was accepted at the Beaux-Arts de Paris but her application was declined. She was simply too young. For 10 years, she would not touch a pencil. But one Christmas, a friend gave her a box of oil paints, a canvas and some brushes, and it was a revelation. She discovered color and the pleasure of painting. In 1997, she left Paris and the security of a responsible job to settle in the Southwest of France, in a region known for it's dramatic clifftop villages, medieval religious enclaves, and unusual rock formations . . . and this radically changed her life. There, she restored her grandfather's house, created a 6,000 sq. meter landscape garden, and painted. "Ce que je fais sera l'impression de ce que je ressens." ("What I do will be the impression of what I feel.") Claude Monet

C'est exactement ce que j'ai ressenti lorsque j'ai visité le jardin d'eau... et j'ai été bouleversée parce que j'ai vu." ("That's exactly how I felt when I visited the water garden . . . I was overwhelmed.") Laurence Saunois

NYMPHEUS LUMINANSIS is available for display in North America in 2026 and after. For further information & updates visit: laurencesaunois.net/nympheus-luminansis-colors-light.html

The North American Tour is produced by David J. Wagner, L.L.C. To book NYMPHEUS LUMINANSIS, or for further information, email davidjwagnerllc@yahoo.com or phone 414-221-6878.

It is in the town of Figeac, in the Occitanie region of southern France, that the artist lives and works on her water lily paintings. The city, with its medieval streets, wood-paneled houses, and buildings from the Middle Ages, has preserved its Old-World charm while smartly blending it with modernity. The Musée Champollion, les Ecritures du Monde, for example, is devoted to the origins of the written word in all its diversity, and rightly so, since it is located in the birthplace of its namesake, Jean-François Champollion, who deciphered Egyptian hieroglyphs and was a founding figure in the field of Egyptology.



Figeac is a city rich in history nestled in a region blessed in natural beauty. Visit: tourism-figeac.com

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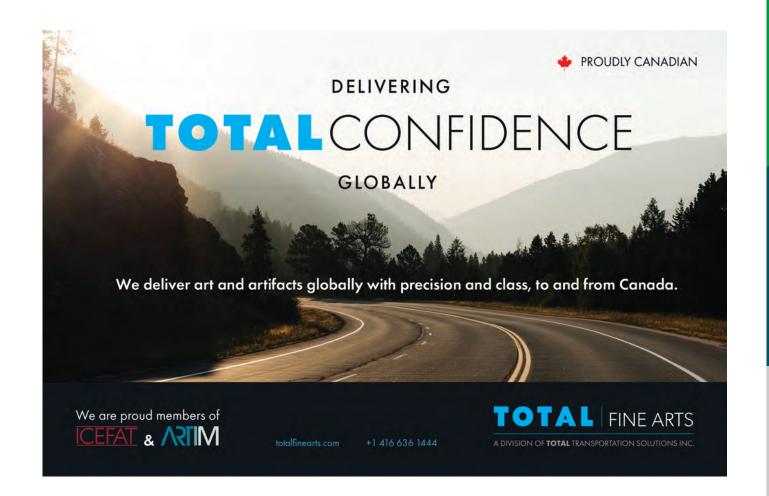
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Learn more about our exhibitors. Attendees can visit the #AAM2023 mobile app!

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